

UPPER EAST SIDE BIG BAND (19-PIECE SET UP)

STAGE PLOT (2011)

Contact: Samson Trinh (804) 467-6182

ELECTRIC GUITAR 2

- Guitar Amp
- **(SM57 w/ Small Boom Stand)**
- Music Stand
- **FLOOR MONITOR 4**

ELECTRIC BASS

- Bass Amp
- **(DI Box)**
- Stool
- Music Stand
- **FLOOR MONITOR 4**

DRUMS

- Snare **(SM57)**
- Hi-Hat **(451/460)**
- Kick **(M88 or SM81)**
- Rack Tom **(SM98)**
- Floor Tom **(SM98)**
- Ride Cymbal / Crash Cymbal
- Music Stand
- **2 Overheads (C3000 or C535)**
- **FLOOR MONITOR 5**

FOUR TRUMPETS

T2 T1 T3 T4

- 4 Music Stands
- **4 Horn Clip On Mics OR 4 Horn Mics w/ Goose Neck or Boom Stands**
- **FLOOR MONITOR 9**

THREE TROMBONES

B2 B1 B3

- 3 Music Stands
- **3 Horn Clip On Mics OR 3 Horn Mics w/ Goose Neck or Boom Stands**
- **FLOOR MONITOR 8**

ADRIAN

Leslie Cabinet

- **2 Instrumental Mics with Boom Stands**

ADRIAN (VOCALS/ KEYS)

- **Vocal Mic / Boom Stand**

Keyboard
- **DI Box**

- **FLOOR MONITOR 1**

ADRIAN

B3 Organ / Piano Chair

CURTIS (VOCALS/ GUITAR 1)

- **Vocal Mic 2 / Boom Stand**
- Electric Guitar
- Acoustic Guitar
- **(DI Box)**
- Guitar Amp
- **(SM57 w/ Small Boom Stand)**
- Music Stand w/
- **FLOOR MONITOR 3**

ALLYSON (VOCALS)

- **Vocal Mic 3 / Boom Stand**
- Music Stand w/ Light
- **FLOOR MONITOR 2**

FIVE SAXOPHONES

S3 S2 S1 S4 S5

- 5 Music Stands
- **5 Chairs**
- **5 Horn Clip On Mics OR 5 Horn Mics w/ Goose Neck or Boom Stands**
- **FLOOR MONITOR 7**

SAMSON / S1

- **CONDUCTOR**
- **Vocal Mic 4 for Talking & Singing (preferably wireless)**
- **2 Straight Stands (One in Saxophone Section & one for Conducting)**
- **FLOOR MONITOR 6**

* *Blue = Sometimes S1 is Samson. He'll be playing sax and conducting.*

* *Red = Please Provide*

INPUT LIST: 5 Chairs, 4 Vocal Mics (3 boom stands / 2 straight stands), 2 Mic Amps, 3 DI Boxes, 9 Monitors. Extension chords w/ power strips.